

# ALBAN DARCHE

## SAXOPHONIST, COMPOSER

Album after album, through an ever increasing number of line-ups and experiences, Alban Darche has been building a highly original, free-spirited and coherent body of work. He's the ingenious composer and leader of several bands that bring together some of the most talented French and international soloists.

Destined to scientific studies, Alban Darche chose to flourish in the artistic field: after classical music studies at the Conservatoire de Nantes, he joined the jazz class of the National Conservatory of Music and Dance in Paris.

A saxophonist, composer and arranger, he has about thirty albums under his name. He combines a wide range of talents mixing jazz with pop, rock, opera, cinema, rap and slam, contemporary and chamber music.

Alban Darche and drummer and composer John Hollenbeck were awarded the French-American Jazz Exchange for their collaboration in the US-European quartet JASS, feat. Sebastien Boisseau and Samuel Blaser . In 2016 Alban co-composed « Le Tombeau de Poulenc" an orchestral piece for big-band and two pianos with composers Mathias Ruëgg et Jean-Christophe Cholet.

In 2024 Alban and pianist Baptiste Trotignon will be premiering their own concertos LIGNES for piano, sax and orchestra with the Brittany National Orchestra.

Alban has played in numerous venues all over the world : Montreal jazz fest, Tokyo jazz fest, Hong-kong jazz fest, Europa Jazz Festival, Paris jazz Festival, Germany, Switzerland, Italy, Austria, Hungary, Poland, Czech Rep, Belgium, Netherlands, Turkey, China, USA, Canada, Norway, Sweden, Morocco, England, Korea, Japan.

He is the co-founder and artistic director of very active label *Yolkrecords*, who has released more than 90 references and is awarded *Label of the year 2019* by *Les Victoires du jazz*.

Alban Darche has played with...

Steve Argüelles, John Hollenbeck, Samuel Blaser, Thomas de Pourquery, Daniel Yvinec, David Chevallier, Tim Berne, Marc Ducret, Julien Lourau, Kenny Wheeler, Driss El Maloumi, Baptiste Trotignon, André Minvielle, Vincent Courtois, Katherine, Geoffroy de Measure, Evan Parker, Olivier Sens, Franck Vaillant, D' de Kabal, Médéric Collignon, Stéphane Payen, Christophe Lavergne, Sylvain Rifflet, Airelle Besson, Laurent Blondiau, Eric Vloiemans, Julian Siegel, Gilles Coronado, François Thuillier, Daniel Casimir, Fred Pallem, Jeanne Added, Tom Arthurs, Didier Ithursarry, Laia Genc, Jean-Philippe Morel, Ingrid Laubrock, Jon Irabagon, Tim Hagans, John Fedchock, Agathe Peyrat, Loren Stillman, le quatuor Morphing, le quatuor Psophos, Adèle Charvet, Neïma Naouri...

## Commissions:

- LIGNES, concerto for saxophone, piano & orchestra, Brittany National Orchestra 2022
- Hyrcub 23, repertoire for jazz quintet, Radio France 2023
- Verdi Remix, répertoire after Verdi for Wind ensemble, Surgères Brass fest. / théâtre de Caen 2023
- Chamcham, for youth bigband, CRR Angers 2022
- 4 pieces for wind orchestra and voices, MDLA44/CC d'Ancenis 2021
- « L'Atelier », arrangements for a musical tale, for sextet and children choir, 2021
- 3 pieces, le Mans faculty youth big-band, 2020
- LEE, sonate for saxophone and piano, Nicolas Prost et Sébastien Paindestre 2020
- El Guepardo, for solo saxophone, Nicolas Prost 2020
- 4 pieces for youth string orchestra, feat. piano and saxophone, 2020
- Arrangements of 10 love songs for voice and wind orchestra, 2019
- 2 pieces for brass ensemble, CC de Laval (53), 2018
- « Atomic Flonflons Orchestra », repertoire for tentet+100 young musiciens, CG Orne 2018.
- « Pétrole », pour deux pianos, pépin&plume 2017
- 2 pièces pour quatuor de saxophones, quatuor Morphing 2017
- « Iphigénie et la flûte sans tête », conte musical, ville de Saint Nazaire 2017
- Autoportrait, for large ensemble, label onzeheuresonze 2016
- L'Orphicube II, repertoire for tentet, L'ESTRAN / DMDTS, 2016
- Camille, Max et le Big-Bang Club, théâtre musical, Odyssées en Yvelines (CDN 78), 2016
- Le Tombeau de Poulenc, pour 2 pnos & jazz ensemble, DRAC Centre et Région PDLL, 2015
- « Dr Pyckle & Mr Pride », ciné-concert pour quartet, L'ESTRAN / DMDTS, 2015
- Pièce pédagogiques pour ensemble de saxophones, ENM de Rezé (44) 2015
- « Harmonie du soir », pour big band, Enm de St Herblain, 2014
- Arrangements pour double big band, Enm de st Sébastien s/Loire, 2013
- Arrangements et orchestrations pour Sébastien Bertrand, cie CAHPA 2012
- Queen Bishop, pour big-band et chœur mixte, Le phénix, sc. Nat. De Valenciennes 2011
- Pièces pour quatuor de saxophone et chants trad. algériens, ENM de Rezé (44) 2010
- La Chute de la Maison Usher », théâtre musical, CDN de Franche Comté 2010
- Répertoire « Broadway in Satin » pour l'Orchestre National de Jazz, AJON 2009
- Pièces pour brassband & solistes, Europa jazz festival 2008
- « Bonan Tagon », pour big band, Orchestre de Lorient, 2007
- Pièce pour orchestre d'harmonie et soliste, CC des Coévrans (53) 2006
- Pièces pour fanfare, festival Banlieues Bleues, Commande d'Etat 2005
- Pièce pour orchestre d'harmonie , Europa jazz festival, 2005
- Pièce pour sextet et groupe trad. béninois « gangbé brassband », 2004
- Pièces pédagogiques pour quatuor de saxophone, ENM de Rezé, 2003
- Pièce pour double trio (Triade + Badault, Echampart & Tchamitchian), Région Centre 2003